**Instructor:** Arsalan Kahnemuyipour **Lecture:** TH 3-5, IB 210

**Office Hours:** MO 3-4, WE 3-4 or by appointment at other times

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**Prerequisite:** LIN 232 (Syntax) **Recommended:** LIN 231 (Morphology)

## **Evaluation:**

Participation (Individual/Group) 10% **Ouizzes** (Individual) 10% Leading Class Discussion (Group) 15% One class per group Assignment #1 (Group) 5-7 double-spaced pages 10% Assignment #2 (Group) 8-10 double-spaced pages 15% Final Project – Oral (Group) With handouts and/or slides 10% Final Project – Written (Individual) 30% 15-20 double-spaced pages

**Course Description:** This course explores diversity across languages and the ways in which, despite differences, languages exhibit underlying similarities. The focus will be on syntactic and (to a lesser extent) morphological patterns. Both typological and generative approaches will be examined.

## **Important Notes**

**Readings:** Required readings will be posted on Blackboard on an ongoing basis.

**Participation:** The participation mark (worth 10%) reflects the student's active participation during the lecture, including his/her presence, preparedness, and constructive contribution to the discussions. The class will be divided into groups who will be engaged in class activities in various ways during delivery of material by other groups. These activities will make up much of the participation mark.

Leading Class Discussion: Each group is responsible for leading the class discussion once throughout the semester starting in the third week of classes. While all students are responsible for reading the assigned articles for the week, the group presenting the discussion will have to study the articles more thoroughly, consult other sources if needed and come up with a plan for delivering the material in consultation with the course instructor. Each group has to meet with the instructor at least once in preparation for the day they lead the discussion. This is a significant undertaking and is worth 15% of your final grade. The schedule is decided in the first two weeks of class.

**Quizzes:** Quizzes will be given on a weekly basis based on material covered in the readings and/or class discussions starting in the third week of classes. The student group responsible for leading the discussion in a given week will make the quiz and will grade the result. The quiz should consist of straightforward questions which should take no longer than 10 minutes to complete.

**Assignments**: There are two assignments involving written essays passed out and due according to the schedule below. Assignment #1 is worth 10% and assignment #2 is worth 15% of the final grade for the course. Details will be discussed on the days the assignments are passed out. These assignments are completed in groups.

**Final Project:** Each student is required to complete a final project for this course. The description of the final project will be passed out and discussed in the last class before reading week. The project involves an oral and a written component. The oral component (worth 10%) is completed in a group. Prior to the presentations, each group should meet with the instructor at least once to discuss their topic. On the day of the oral delivery of the project, each group has to prepare a presentation, accompanied by a handout and/or slides (Power Point, Prezi, etc.). If slide presentation is used, a printout of the slides should be submitted to the instructor. Each individual student can then use the feedback received from the instructor and the other students to write her/his final paper. The final paper (worth 30%) is due on **April 4 before 5 pm**. You can either submit the paper in person at my office or via e-mail as a pdf document. This paper has to be double-spaced using Times New Roman font 12 and should be 15-20 pages.

**Lateness Penalty:** All course work must be submitted on time. Late submissions will be penalized with a lateness penalty of 10% per calendar day. Exceptions will be granted only when conflicts of a serious nature arise and appropriate documentation is provided. Requests for special consideration should be made within a week of the due date.

**Code of Conduct**: Students and instructors are expected to be familiar with, and to abide by, the Code of Behaviour on Academic Matters and all other relevant University regulations. The Code of Behaviour on Academic Matters can be found in the calendar for 2015-16. The University of Toronto is serious in its efforts to ensure academic honesty.

**Access***Ability* **Resource Centre**: AARC provides services to students who have health conditions that require accommodation. Further information can be found at http://www.utm.utoronto.ca/access, by telephone at 905-569-4699, by e-mail at access.utm@utoronto.ca or in person at DV 2037.

## **Course Schedule (approximate):**

Jan 7	Introduction	
Jan 14	Parameters	Assignment #1 out
Jan 18:	Deadline to add S courses	
Jan 21	Word Order – Typology (Oxford Handbook of Linguis	tic Typology Chap. 13 and WALS)
Jan 28	Word Order – Noun Phrase (Cinque 1996, Cinque 2005)	Assignment #1 due
Feb 4		Assignment #2 out ny, Karimi 2008 on Scrambling)
Feb 11	Case Marking – Typology (Oxford Handbook of Linguis	Final Project out tic Typology Chap. 15 and WALS)
Feb 18	No Class – Reading Week	
Feb 25		Assignment #2 due n Case and Aldridge 2008 on Ergativity)
Mar 3	Relative Clauses and Questions - Typology (Oxford Handbook of Linguistic Typology Chap. 21 and WALS)	
Mar 6	Deadline to drop S courses without academic penalty	
Mar 10	Wh-Questions – Cont. (Cheng 2003 on wh-in-situ and Kahnemuyipour 2001 on Focus fronting)	
Mar 17	Wh-Questions – Cont. (Dayal 2006 on Multiple wh-questions)	
Mar 24	Projects – Oral Presentations	
Mar 31	Projects – Oral Presentations	